



Samplitude Pro X2

Samplitude Pro X2 Suite

Sequoia 13

### Number of Tracks, VSTi, Plug-Ins

Audiotracks	999	999	999
MIDI Tracks	999	999	999
Samplerate	384 kHz	384 kHz	384 kHz
Bitdepth	32 Bit	32 Bit	32 Bit
VST	unlimited	unlimited	unlimited
Plug-Ins per Track / Object / Aux Bus	64	64	64
Input / Output Limitation	256	256	256
Number of Objects per Track	unlimited	unlimited	unlimited

### Effects & Plug-Ins

Vita Solo Instruments	3	7	0
eFX	11	11	11
amImunition		(AMS Plus)	(AMS Plus)
amItrack		(AMS Plus)	(AMS Plus)
amIpulse		(AMS Plus)	(AMS Plus)
amIphibia		(AMS Plus)	(AMS Plus)
FFT-Filter	■	■	■
sMax11	■	■	■
De-Esser	(eFX)	(eFX)	■
VariVerb	■	■	■
WahWah	(Filtox)	(Filtox)	(Filtox)
Ecox	■	■	■
Filtox	■	■	■
Corvex	■	■	■
zPlane élastique	■	■	■
EQ116	■	■	■
Advanced Dynamics	■	■	■
Convolution Reverb	■	■	■
De-Clicker/DeCrackler	(SE)	(C&R Suite)	(C&R Suite)
DeClipper	(SE)	(C&R Suite)	(C&R Suite)
DeHisser	(SE)	(C&R Suite)	(C&R Suite)
DeNoiser	(SE)	(C&R Suite)	(C&R Suite)
Vandal	(SE)	■	■
Distortion	■	■	■
Dynamics / EQ	■	■	■
Elastic Audio	■	■	■
Delay / Reverb	■	■	■
Noise Reduction	■	■	■
Room Simulator	■	■	■
Expander	■	■	■
Normalize	■	■	■
Limiter	■	■	■
Multiband Dynamics	■	■	■
Noise Gate	■	■	■
Phase Invert	■	■	■
Resampling / Timestretching / Pitchshifting	■	■	■
Stereo Enhancer	■	■	■
Virtual Reverse	■	■	■
BeatBox2	■	■	■
Revolta2	■	■	■
Robota	■	■	■
Vita	■	■	■
Dn-e1	■	■	■
Vocoder	■	■	■

### Sequoia 13 Advantages

MuSync	■
Source Destination Cut	■
Watch Folder	■
Advanced Panning	■
ISRC Export in Broadcast Wave files	■
MP3/AAC Preview	■
Remote Login	■
Advanced Crossfade Editor	■
Auto Ducking	■
Clipstore	■
Export while Recording	■
DDP Player by Sonoris	■
VoiceOver Feature	■
User Administration	■
12 channel surround	■
Video Recording	■
Network Support	■
Video Export (MPEG-2, AVI, Quicktime, MXV)	■
Interface to DAVID DigaSystem And VCS dira! Highlander	■
Spectral Cleaning V2	■
Macro functionality	■



## Samplitude Pro X2 Suite Advantages

Analogue Modelling Suite Plus			
Cleaning & Restoration Suite			
Independence Library	(12GB)	(70GB)	
True Peak Limiting			
EBU R128 Metering			

## Samplitude Pro X2 Advantages

Spectral View and Edit on Track	(SE)		
EUCON Support	(Artist Series)	(Artist Series)	
Take Composer			
Take Manager			
Revolvertracks			
Comparisonics Waveforms			
VCA fader			
Batch Processing			
Groove Extraction			
MIDI Machine Control			
Timecode	SMPTE, MTC, MC	SMPTE, MTC, MC	SMPTE, MTC, MC
Multiple Outputs			
Flexible Plug-In Routing			
Economy Tracks			
MIDI Velocity Dynamics			
AAF   OMF Export			
Smart Dither	POW-r 1 2 3, Samplitude Dithering	POW-r 1 2 3, Samplitude Dithering	POW-r 1 2 3, Samplitude Dithering
Tempo Track			
XML Export			
5.1 Surround Mixing			
VST3			
Vintage Effects Suite			
Automation			
Audio Quantize			
Red Book compatible burning			
Customizable GUI / Docking			
External effects Integration			
File Manager			
FreeDB			
Mackie HUI			
Harmony Agent			
Hybrid Audio Engine			
Intelligent Docking			
Metronome			
MIDI Effects			
MIDI Recording			
32-Bit Float			
Soundpool Manager + Content			
Multicore Support			
Volume Envelopes (Tracks & Objects)			
Track/Object Freeze			
Piano Roll			
Drum Editor			
Score layout & print			
Virtual Keyboard			